Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

1. The Categories of “Theater” and “music” have the highest counts of all Kickstarts in any state of success.
2. Within the “Theater” category, the sub-category “plays” has the highest count of Kickstarter within state of success. Within the “music” category, the sub-category of “rock” has the highest count of all Kickstarts in any state of success.
3. May had the highest amount of successful Kickstarter created.

What are some limitations of this data set?

1. No indication to the quality of Kickstarts website, advertising
2. No indication on if any projects were created by the same organization
3. No indication if the successful projects followed through to the backers

What are some other possible tables and/or graphs that we could create?

1. Create a pivot table comparing the state of a project and whether it was a staff pick and/or spotlighted
2. Compare the average donation amount to the Category and Sub-Categories.